

**Gateway Science Academy Board of Directors Meeting
June 3, 2019 at 5:00pm**

**Concept Schools Regional Office
6025 Chippewa St. Ste. 206,
St. Louis, MO 63109**

AGENDA

Call to Order Mr. Goerger

Roll Call Mr. Goerger

Mission Statement Mr. Goerger

Approval of the Agenda Mr. Goerger

Public Input Session Mr. Goerger

(Please note, the GSA Board public participation policy allows each speaker no more than three minutes and each topic is limited to no more than 20 minutes except with concurrence of the majority of the Board.)

Announcements/Acknowledgements

End of the School Year & GSA Board of Directors Mr. Blackstone

Consent Agenda Mr. Goerger

<i>Approval of April 15, 2019 Meeting Minutes</i>	<i>Mr. Goerger</i>
<i>Approval of April 2019 Financials</i>	<i>Mr. Damar</i>
<i>Approval of FY20 Budget</i>	<i>Mr. Damar</i>
<i>Approval of Personnel Report</i>	<i>Mr. Blackstone</i>
<i>Approval of the Increase on Salary Scale</i>	<i>Mr. Blackstone</i>
<i>Approval of Middle/High Building Extension Project Cost</i>	<i>Mr. Blackstone</i>

Student Achievement and Activities

2018 Annual Report and Renewal Update

Superintendent's Report Mr. Blackstone

Student Achievements
Facility Update
Staffing Update

Governing Board Related Mr. Goerger

<i>New Board Member</i>	<i>Mr. Goerger</i>
<i>Board Training – Update</i>	<i>Mrs. Hunt</i>
<i>2019.2020 Board Meeting Dates</i>	<i>Mr. Goerger</i>

Other Business:

National Breakfast Lunch Program	Mrs. Hunt
Recognition of End of Year Programs Organizers	Mrs. Hunt & Mr. Goerge
NPL Meeting	Dr. Walker

Adjourn the Meeting Mr. Goerger

Items in italics are action items.

MISSION

The mission of the Gateway Science Academy of St. Louis is to provide quality education with an emphasis on science, mathematics, and technology while balancing all core subjects. We strive to create an atmosphere that provides students, parents, and teachers opportunities for continuous growth, enabling them to reach their highest potential.

VISION

Elementary and Middle School Vision

Our students will enter high school ready to tackle any academic challenge and will excel in the STEM subjects.

High School Vision

Our students will achieve 100% graduation and college acceptance.

**Gateway Science Academy
Board of Directors Meeting
April 15, 2019, at 5:30 pm**

**Concept Schools Regional Office
6025 Chippewa St. Ste. 206
St. Louis, MO 63109**

MEETING MINUTES

1. Session Opening:

Mr. Goerger commenced the meeting to order with the roll call (5:32 pm) at the address 6025 Chippewa St., Suite 206, St. Louis, MO 63109.

Members Present: Orville (Beau) Goerger, Patricia Hunt, Ben Diefenbach, Patrick Walker, Mehmet Kahveci – via Zoom

Members Absent: None

GSA: Matt Sagnak, Principal, Nuh Celik, Principal

Concept Schools: Engin Blackstone, Superintendent, Hasan Damar, Treasurer

Board Candidate: Tim Bagwell

Mission Statement is read by Mr. Goerger.

2. Adopt an Agenda:

Mr. Diefenbach made a motion to adopt an agenda. The motion was seconded by Dr. Walker. Motion approved.

3. Public Input:

None

4. Announcements/Acknowledgements

None

5. Approval of the Consent Agenda

Mrs. Hunt made a motion, Mr. Diefenbach seconded to approve the consent agenda.

Approval of April 2, 2019, Meeting Minutes:

No discussion

Approval of January, February, and March 2019 Financials

Mr. Damar presented the financials with the reconciliation details and answered the questions. End of March financials shows both total income and expense percentages are in very close proximity with the approved budget. Year to date net income amount is \$1,600,655, and the school has a total of \$3,732,131 in its main and saving accounts as of March 31, 2019.

Approval of Personnel Report:

Mr. Blackstone presented the personnel report with the new hires and resignation for the Board's approval. The report shows one new hire and one resignation.

Approval of the Academic Calendar for 2019/2020

Mr. Blackstone presented the Academic Calendar for the 19/20 School Year. The first day of teachers is on Thursday, August 1, 2019, and the first day of students is on Thursday, August 8, 2019. The last day of school is Friday, May 22, 2020. The calendar has 182 school days for students and 190 workdays for staff. The Academic Calendar satisfies and exceeds the State's minimum hours of instruction requirements.

Consent agenda approved unanimously.

6. Student Achievement and Activities:

Student Achievements:

MathCON and CONSEF: Concept Schools organizes both events. GSA got first place in all elementary, middle, and high school level in MathCON, and third place in Senior category at CONSEF.

FTC World Championship: GSA Robotics team qualified to represent the School and the State at the championship. The championship is at Houston, TX on April 17-20.

End of Year Assessments and Programs: MAP assessment is in progress, and NWEA will be the next assessment before the end of the school year.

Facility Update: Architect is working on drawings, and closing is in process for the adjacent building at Fyler. Mr. Matt contacted the owner of the former stone company building and waiting to hear about the pricing.

Staffing Update: The administrative secretary position is posted on MOREAP, but not much progress made in hiring. Dr. Walker and Mrs. Hunt suggested to post it on Indeed, and Mr. Blackstone confirmed.

7. Board Related:

Approval of Bylaws Revision: The recommendation of the Executive Committee is reviewed, and it is tabled to discuss further at the Annual meeting in August.

Appointment to the Vice President Position: The president appointed Dr. Walker to the open Vice President position. The Board approved the appointment, and Dr. Walker graciously accepted the position.

Conflict of Interest Policy Review and Signed Annual Statements: Mr. Blackstone presented the existing policy and stated that it exists in both GSA Policy Manual and the Bylaws. This item is also tabled to finalize at the Annual Meeting in August. The Board members signed the existing policy.

Governing Board PD Policy Review: The policy is updated by removing the six-hour requirement, and the update is approved unanimously.

New Board Member: Dr. Tim Bagwell briefly introduced himself and answered Board members' questions.

Dr. Walker made a motion to approve Dr. Bagwell as a new Board member, Mr. Diefenbach seconded. Motion approved unanimously.

Description of Board Committees:

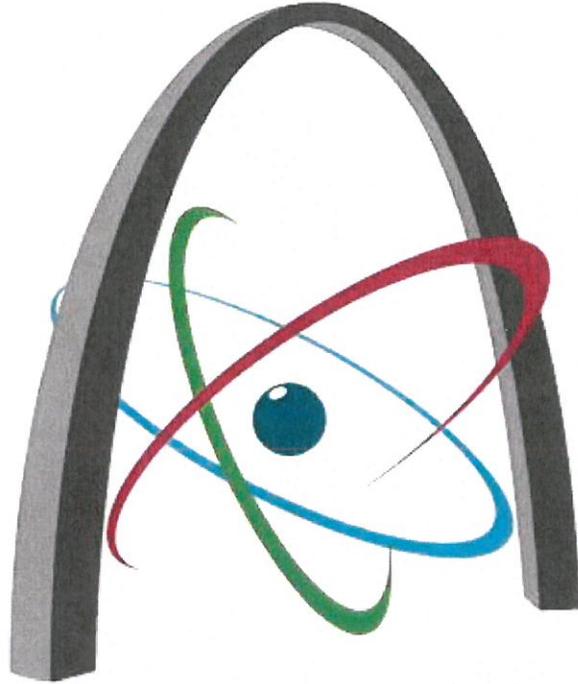
Mr. Blackstone shared the model committee descriptions prepared by Charter Board Partners. The Board will review and discuss it at the Annual Meeting.

Letter of intent for Renewal to MCPSC and Renewal Timeline:

The President signed the letter of intent for renewal. Mr. Blackstone shared that the MCPSC suggests waiting for this year's APR, and hopefully apply for a 10-year renewal. GSA needs to earn 85% or above APR to be eligible for that.

8. Adjourn the Meeting

Mr. Diefenbach moved to adjourn the meeting, Mrs. Hunt seconded. The meeting adjourned at 7:40 pm.



GATEWAY SCIENCE ACADEMY
of
ST. LOUIS

June 3, 2019

FINANCIAL STATEMENTS

FINANCIAL STATEMENT SUMMARY

GATEWAY SCIENCE ACADEMY OF ST LOUIS

	Jul-18		Aug-18		Sep-18		Oct-18		Nov-18		Dec-18		Jan-19		Feb-19		Mar-19		Apr-19		
	BUDGET-FY19	YTD	108,654	244,755	154,502	157,223	161,846	205,601	144,177	177,672	205,601	144,177	177,672	144,111	177,672	144,111	177,672	144,111	177,672	202,573	202,573
<i>Current Enrollment</i> 1,441																					
LOCAL REVENUE	2,065,000	1,701,114	82.38%																		
STATE REVENUE	43,230,795	11,582,615	26.81%																		
FEDERAL REVENUE	1,070,277	874,769	81.75%																		
Total Revenues	16,366,072	14,158,498	86.51%																		
SALARIES	7,361,236	6,020,626	81.79%																		
BENEFITS	2,602,392	2,129,214	81.82%																		
PURCHASED SERVICES	3,486,607	2,901,468	83.22%																		
SUPPLIES AND MATERIALS	1,145,000	928,828	81.12%																		
CAPITAL OUTLAY	450,000	328,163	72.93%																		
Total Expenditures	15,045,235	12,308,300	81.81%																		
NET INCOME	1,320,837	1,850,198																			

Main Acc. Register (QB) Balance	984,355																				
Main Acc. (Bank) Cleared Balance	1,118,796	1,046,785																			
Savings Acc. (QB) Register Balance	1,496,693	1,497,769																			
Savings Acc. (Bank) Cleared Balance	1,496,693	1,497,769																			
Savings Bank Safe Acc. (QB) Register Balance																					
Savings Bank Safe Acc. (Bank) Cleared Balance																					
BUSINESS																					
53rd Bank Loan Payable	3,107,500																				
Total Loan Principal Payment for FY19	192,500																				
Purchases Over \$5,000																					
Missouri Central School Bus - Transportation	6,800																				
PS Kids - SPED Service	6,644																				
Kelly Services - Sub Teachers	10,616																				

*Recurring transactions aren't included.

Gateway Science Academy of St Louis
Balance Sheet
As of April 30, 2019

Apr 30, 19

ASSETS	
Current Assets	
Checking/Savings	
1111-01 · Fifth Third Bank-Main	1,613,401.53
1111-02 · 53rd 2nd Account	6,068.13
1111-04 · Bank Safe	2,016,251.93
Total Checking/Savings	3,635,721.59
Other Current Assets	
1400-00 · Other Current Assets	
1411 · Security Deposits	2,000.00
Total 1400-00 · Other Current Assets	2,000.00
Total Other Current Assets	2,000.00
Total Current Assets	3,637,721.59
Fixed Assets	
1500-00 · Fixed Assets	
1529 · Soft Costs	56,219.06
1520 · Building-Fyler	846,675.00
1521 · Building Improvements	4,874,294.69
1531 · Improvements Other Than Building	157,972.56
1541 · Equipment	1,639,827.07
1542 · Classroom Instructional Apparatus	599,389.36
1543 · Vehicles	113,983.50
1549 · Accumulated Depreciation	-3,615,289.60
Total 1500-00 · Fixed Assets	4,673,071.64
Total Fixed Assets	4,673,071.64
TOTAL ASSETS	8,310,793.23
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	18,115.99
Long Term Liabilities	
2121 · Loans Payable	
5/3 Loan - CD 9/9/2018	3,107,500.00
Total 2121 · Loans Payable	3,107,500.00
Total Long Term Liabilities	3,107,500.00
Total Liabilities	3,125,615.99
Equity	
3113-00 · Unrestricted Net Assets	3,334,970.37
Net Income	1,850,206.87
Total Equity	5,185,177.24
TOTAL LIABILITIES & EQUITY	8,310,793.23

**Gateway Science Academy of St Louis
FY20 GSA Proposed Budget**

Income

Local Revenue	2,066,790.00
State Revenue	14,765,414.40
Federal Revenue	1,224,570.00

Total Income **\$ 18,056,774.40**

Expense

Salaries	7,807,073.08
Benefits	2,761,463.76
Professional Services	553,000.00
Property Services (Rent, Repairs, Cleaning)	1,038,000.00
Transportation Services	95,000.00
Building & Property Insurance	85,000.00
Communication (Phone, Printing, Ads)	115,000.00
Management, Membership Fees and Other Dues	1,845,677.44
Other Purchased Services (Student Activities)	112,444.44
General Supplies (Supplies, Textbooks, Library and Uniforms)	1,268,850.00
Interest Expense	223,125.00
Capital Outlay	575,000.00

Total Expense **\$ 16,479,633.72**

Net Income **\$ 1,577,140.68**

Gateway Science Academy of St Louis Budget FY20

ADM	1,600.00
Per Pupil	\$8,874

Income

5100 · Local Revenue	
5113 · Prop C	1,494,790.00
5141 · Interest Earning	42,000.00
5151 · Food Sales to Pupils	107,000.00
5174 · Uniform Sales	8,000.00
5179 · Student Activities	15,000.00
5181 · After School Care	160,000.00
5192 · Grants and Donations	50,000.00
5198 · Misc Local Revenue	190,000.00
Total 5100 · Local Revenue	2,066,790.00
5300 · State Revenue	
5311-10 · Basic Formula	14,198,400.00
5319 · Basic Formula-Classroom Trust	567,014.40
Prior Year Deduction	\$ -
Total 5300 · State Revenue	14,765,414.40
5400 · Federal Revenue	
5412 · Medicaid	115,000.00
5441 · Special ED Part B	229,856.00
5445 · School Lunch Program	280,000.00
5446 · School Breakfast Program	65,000.00
5451 · Title I	440,111.00
5465 · Title II-A	45,306.00
5466 · Title III	18,675.00
5461 · Title IV-A	30,622.00
Total 5400 · Federal Revenue	1,224,570.00
Total Income	18,056,774.40

Expense

Total 6100 · Salaries	7,807,073.08
Total 6200 · Employee Benefits	2,761,463.76
6300 · Purchased Services	
6310 · Professional Services	
6311 · Instructional Services	320,000.00
6312 · Instructional Improvement Serv	150,000.00
6315 · Audit Services	21,000.00
6317 · Legal Services	30,000.00
6319 · Other Professional Services	20,000.00
6318 · Banking Services	12,000.00
Total 6310 · Professional Services	553,000.00
6330 · Property Services	
6331 · Cleaning Services	220,000.00
6332 · Repairs and Maintenance	150,000.00
6333 · Rentals-Land and Buildings	605,640.00
6334 · Rentals-Equipment	22,000.00

**Gateway Science Academy of St Louis
Budget FY20**

6335 · Water and Sewer	12,360.00
6336 · Trash Removal	23,000.00
6339 · Other Property Services	5,000.00
Total 6330 · Property Services	1,038,000.00
6340 · Transportation Services	
6343 · Travel	95,000.00
Total 6340 · Transportation Services	95,000.00
6350 · Building Insurance	
6351 · Property Insurance	60,000.00
6352 · Liability Insurance	25,000.00
Total 6350 · Building Insurance	85,000.00
6360 · Communication	
6361 · Communication	45,000.00
6362 · Advertising	20,000.00
6363 · Printing and Copying	50,000.00
Total 6360 · Communication	115,000.00
6370 · Dues and Memberships	1,845,677.44
Total 6370 · Dues and Memberships	1,845,677.44
6390 · Other Purchased Services	112,444.44
Total 6390 · Other Purchased Services	112,444.44
Total 6300 · Purchased Services	3,844,121.88
6400 · Supplies and Materials	
6441 · Library Books	20,000.00
6411 · General Supplies	275,000.00
6431 · Textbooks	100,000.00
6451 · Resource Materials	80,000.00
6471 · NSLP Food Supplies	540,350.00
6481 · Electric	150,000.00
6482 · Gas-Natural	50,000.00
6491 · Other Supplies and Materials	53,500.00
Total 6400 · Supplies and Materials	1,268,850.00
6500 · Capital Outlay	
6521 · Building Improvements	75,000.00
6531 · Improvements Other Than Building	0.00
6541 · Furniture	250,000.00
6542 · Classroom Instructional Apparatus	20,000.00
6543 · Electronics	200,000.00
6551 · Vehicle	30,000.00
6624 · Long Term Interest	223,125.00
6591 · Principal	0.00
Total 6500 · Capital Outlay	798,125.00
Total Expense	16,479,633.72
Net Income	1,577,140.68



GATEWAY SCIENCE ACADEMY

RECOMMENDATION TO INCREASE ON TEACHER SALARY SCALE

GSA Superintendent and Principals kindly request increasing base teacher salary from \$35,000 to \$37,000, and adding \$1,000 more to all teachers' salary on top of regular 3% annual increase for the 2019/2020 school year. FY20 budget shows over \$1M surplus, and this increase will cost about \$225,000.



Gateway Science Academy of St. Louis

6025 Chippewa Street
 St. Louis, MO 63109
 314.282.0534

Board of Directors Candidate Statement

*Name of contact at GSA:
 Please return this candidate statement to the above address by:*

Date 4/19/2018

Name Lewis-Harris Jacquelyn A.
 Last First MI

Residence

Address 10 S. Barat
 Phone 314 6919046 jalh@umsl.edu

Employer

Name self-employed (retired from UMSL)
 Your title Associate Professor
 Address 1 University Dr.
 Phone n/a E-mail jalh@umsl.edu
 Type of business organization education/university
 Primary service(s) and population served: taught teachers and undergrad anthropology students

Preferred method of contact: () Work (x) Residence

Please list boards and committees that you serve on, or have served on (business, civic, community, fraternal, political, professional, recreational, religious, and/or social).

Organization	Role/Title	Dates of Service
Central States Anthropology Society	1 st Vice President	2015-2018
PROUD (People Reaching Out for Unity & Diversity) board member		2018-present
Ferguson Youth Initiative		2015-2018
Neighborhood Policing Advisory Committee facilitation board		2015-present
Literacy for Social Justice Teacher Research, member		2006- present

Education/Training/Certificates

2013 National Association for Interpretation certification for museum collection and historical site interpretation, St. Louis, Missouri.

2005 Doctor of Philosophy in Anthropology from Washington University, St. Louis, Missouri.



1992 Master of Arts, Anthropology cum laude, Washington University, St. Louis, Missouri.

1973 Teaching certification - Elementary grades issued in Missouri and Art education certification grades K-8 for the United States issued in Massachusetts.

1972 Bachelor of Fine Arts in Printmaking cum laude, Art History Minor, St. Mary's College, Notre Dame, Indiana.

Optional – Have you received any honors or awards you would like to mention?

2016 Arts and Education Award for regional arts collaboration and UMSL Trailblazer Award

Skills, experience and interests (Please circle all that apply)

Finance or accounting x	Management or administration
Grant writing x	Fundraising or donor acquisition
Special events	Direct school experience (i.e. teaching, school administration, curriculum development) x
Public relations, marketing, communications x	Contacts or networking x
Nonprofit experience x	Outreach, advocacy x
Program evaluation	Personnel or human resources
Community service x	Other
Other	Other

Please describe some of your skills and experience in the areas circled above.

I was the former head of the Connecting Human Origin and Cultural Diversity program at the University of Missouri-St. Louis. We presented science and anthropological information about human origin and the concept of race. As part of my position I carried out all of the above for 15 years.

Please list any groups, organizations, or businesses that you could serve as a liaison to on behalf of the Gateway Science Academy of St. Louis

University of Mo.-STL, Central States Anthropology Society, Literacy for Social Justice Teacher Research group, St. Louis Art Museum, and the Sheldon Art Galleries. I have contacts with other groups or businesses but it is situational, depending upon the project.



Any additional information you would like to share?

Outside of directing the CHOCD program and providing teacher training, I taught social justice, advocacy and leadership to regional teachers. During this time I gained a deep insight of teacher thinking and needs in relation to working with children who did not share their ethnicity or socioeconomic class.

Why are you interested in becoming a Board Member for the Gateway Science Academy of St. Louis? How do you feel the Gateway Science Academy of St. Louis would benefit from your involvement on the Board of Directors?

As previously mentioned, I taught teacher workshops in the CHOCD program. I have also held teacher workshops on the integration of the sciences into their non-science curriculum. Through my UMSL teaching I was able to see the teacher's point of view and their struggles to reach their students. Their perceived differences between themselves and the student's background often affected how they taught the children and addressed the families. With that said, I am very interested in supporting the school's present family/student/teacher approach and any program which supports positive teacher interaction with their students.



Thank you for taking time to fill out the Candidate Statement!

!

Jacquelyn A. Lewis-Harris
Independent researcher and lecturer
Associate Professor, College of Education and Department of Anthropology

19 S. Barat, Ferguson, Missouri
314-6919046
Email: jalh @ umsl.edu

Current Research Projects

Primary: My current research relates to the role of indigenous culture and the arts in the development of adolescent identity and learning within education systems and extra-local communities.

Secondary: Facilitating fine art promotion as an art advisor, curator, educator and community liaison, connecting artists and art with the public venues.

Education

2013 National Association for Interpretation certification for museum collection and historical site interpretation, St. Louis, Missouri.

2005 Doctor of Philosophy in Anthropology from Washington University, St. Louis, Missouri. "Anina Asi A Mavaru Kavamu" - We don't dance for nothing Solien Besena Cultural Retention in Urban Australia.

1992 Master of Arts, Anthropology cum laude, Sepik River Art and Identity, Washington University, St. Louis, Missouri.

1972 Bachelor of Fine Arts in Printmaking cum laude, Art History Minor from St. Mary's College, Notre Dame, Indiana.

Awards and Honors

2016 Arts and Education Award for regional arts collaboration
UMSL Trailblazer Award
2014 Boeing Employees Grant for CHOCD
2013 Boeing Employees Grant for CHOCD
2011 Missouri Campus Compact Grant
2011 Innovation Grant- Classroom iPad Usage
2010 University of Missouri-St. Louis Small Research Grant
2009 University of Missouri-St. Louis Small Research Grant
2008 Center for International Studies Fellow
University Service Award for my work in the university community
Faculty Online Development Institute grant
2007 New Faculty Teaching Scholar
2005 Center for International Studies Fellow and travel award
2003 Hyack Fund Travel Fellowship
2001 Ronald McDonald Foundation grant for the Center for Human Origin and Cultural Diversity

- 2000 Visiting Fellow, Gender Relations Centre, Research School of Pacific and Asian Studies, Australian National University, Canberra Australia.
- 1999 Missouri Arts Council Award for CHOCD school programs
One of three national panel experts for America Creates for the Millennium.

Courses Taught

Theories of Culture
Cultures and Arts of Oceania
Field Research Methodologies
Special Topics in Gender Studies
Introduction to Visual Art
Examining History, Community and Social Justice in Education
Art History Survey

Academic and Professional History

- 2011-present Associate professor in the College of Education and Anthropology.
- 2014 - 2015 Collection consultant, Aurelia Hortenberger African and Oceanic collection.
- 2014 Visiting professor and Missouri Africa Program Director, Ligon, University of Ghana.
Video project consultant, St. Louis Art Works, St. Louis, Mo.
- 2013-present Curator and consultant, St. Louis Outsider Art Fair, St. Louis, Mo.
- 2013 Curator and collection consultant, Abraham L. Walker exhibit, 10th Street Gallery, St. Louis, Missouri.
- 2012-present Art project facilitator and consultant for Ferguson Youth Initiative, Ferguson, Missouri.
- 2012 Visiting professor, Fine Arts Department, University of Hawai'i, Hilo, Hawai'i.
- 2012 Collection consultant, The Kansas African American Museum, Wichita, Kansas.
- 2012-2013 Consulting curator, Anheuser-Busch Kings and Queens of Africa Collection, St. Louis, Missouri.
- 2010-2012 Project consultant, exhibit education materials for, Race-Are We So Different?
- 2011 Visiting anthropology professor, St. George's University, Grenada, West Indies.
- 2010 Education consultant, Monrovia, Liberia, West Africa.
- 2008-2011 Curator and project consultant, Conjunctions: Objects, Subjects and Place Schmidt Art Center, Southwestern Illinois College, Belleville, Illinois.

- 2008 Curator and judge Venus Envy 2008 Invitational, St. Louis, Missouri.
Curator, Altogether; Contemporary Papua New Guinea Art, East West Center, Honolulu, Hawai'i.
- 2007 Education consultant The Nanakuli-Honolulu Academy of Art Community Initiative, Honolulu and Nanakuli, Hawai'i.
- 2007-2008 Collections consultant for Hintz Collection of Pacific and Philippines Art, Bishop Museum, Honolulu, Hawai'i.
- 2005-2006 Consulting curator, Life in the Pacific of the 1700's, The Cook/Forester Collection of the George August University of Gottingen. Honolulu Academy of Arts, Honolulu, Hawai'i.
- 2004-2005 Consulting curator, Tambacounda Dakar Geneva (TDG4) University of Missouri-St. Louis International Art Exchange, Tambacounda, Senegal.
- 2003-2007 Consulting curator, African Heritage Association art exhibits, St. Louis Artists' Guild, St. Louis, Missouri.
- 2003 Pacific Arts Festival Advisor, Ministry of Culture, Government of Palau.
Curatorial and Educational consultant for African art exhibit, Shaped by the Spirit, African Art from St. Louis Collections, Sheldon Art Galleries, St. Louis, Missouri.
- 2002-2007 Consulting curator for Pacific Island and African collections, Honolulu Academy of the Arts. Honolulu, Hawai'i.
- 2000-2003 Melanesian content and curatorial consultant for the Bower's Museum Oceanic exhibit and gallery reinstallation, Santa Anna, California.
- 1998- 2011 Assistant professor in Anthropology and the College of Education
- 1998-2017 Director, Center for Human Origin and Cultural Diversity (CHOCD), University of Missouri-St. Louis, St. Louis, Missouri. (now Connecting Human Origin and Cultural Diversity).
- 1998- 2003 Curator, Anheuser-Busch Kings and Queens of Africa Collection, St. Louis, Missouri.
- 1994- 1998 Assistant Curator, Department of the Arts of Africa, Oceania, and the Americas, The Saint Louis Art Museum, St. Louis, Missouri.
Board member and American liaison, Vaka Moana - Ocean Roads Programme, UNESCO, Apia, Western Samoa.
- 1985-1987 Officer-in-Charge of Handcraft Promotion and Marketing, Ministry of Civil Aviation, Tourism & Culture, Division of Tourism and Culture, Waigani, Papua New Guinea.

Selected Exhibitions

- 2017 -2018 Wrapped in Knowledge: African Textiles from St. Louis Collections, Lambert International

Airport, St. Louis, Missouri.

- 2016 Outside In: Painting for Peace (in Ferguson). 5 venues: Missouri History Museum, Center of Contemporary Arts, Sheldon Art Galleries, Gallery210, The Vaughn Cultural Center and Ferguson Youth Initiative.
- 2013 Abraham Lincoln Walker retrospective. 10th Street Gallery, St. Louis, Missouri.
- 2010 Contemporary African Artists in St. Louis. Belas Artes Gallery, St. Louis, Missouri.
- Art of Abraham Lincoln Walker, African American Self-taught artist. Schmidt Art Center, Southwest Illinois College, Bellville, Illinois.
- 2008 Altogether; Contemporary Papua New Guinea Art. East West Center Gallery, Honolulu, Hawai'i.
- From West Africa to the Midwest a Journey of Space, Time, and Movement: the art of Ibiyinka O. Alao and Khalifa Ababacar Dieng. Belas Artes Gallery, St. Louis, Missouri.
- Venus Envy 2008 Invitational. Mad Art Gallery, St. Louis, Missouri.
- 2007 Aya, Art of Endurance; Regional African American Artists. St. Louis Artist Guild, St. Louis, Missouri.
- 2006 Masks, Rituals & Ceremonies throughout the World. Belas Artes Gallery, St. Louis, Missouri.
- Khalifa Dieng- Time Series. Gallery Visio, University of Missouri-St. Louis, St. Louis, Missouri.
- Creating a Culturally Rich Mosaic: Senegalese Contemporary Art. St. Louis Artist's Guild, St. Louis, Missouri.
- Nu Arts and Gallery Visio Emerging Artists. Centene Center for the Arts, St. Louis, Missouri.
- 2005 Bridging the Waters, Africa to America. St. Louis Artist Guild, St. Louis, Missouri.
- U.S. Africa Sister Cities Contemporary Art Exhibit. World Trade Center, Clayton, Missouri.
- Nu Arts Gallery Visio: New Artists. Ferguson United Methodist Church, Ferguson, Missouri.
- 2004 Local Women and Exotic Place. Regional Arts Commission Gallery, St. Louis, Missouri.
- Shaped by the Spirit, African Art from St. Louis Collections. Sheldon Art Galleries, St. Louis, Missouri.
- 2003 The Pacific Islands: Oceanic Galleries Reinstallation. Honolulu Academy of Art, Honolulu, Hawai'i.
- 2002 Art on Call: 10 African American Artists. Gallery Visio, University of Missouri-St. Louis, St. Louis, Missouri.

- 2001 Tradition and Change, Art from Oceania. Museum of Art and Archaeology, Columbia Missouri.
- 1997 Reinstallation of the St. Louis Art Museum Oceanic collection.
- 1996 Reinstallation of the St. Louis Art Museum African collection.
- 1994-1998 Several local exhibitions in the St. Louis area including my exhibition work in the St. Louis Art Museum.
- 1986 Vancouver World Expo, Papua New Guinea exhibition and Lakatoi outrigger exhibit,
Vancouver, Canada.

Books, Articles and Chapters

Articles and Chapters

- 2015 The Festival of Pacific Arts: cultural festivals or dynamic cultural contact zones? In Stevenson, K. (Ed.), Festival of the Pacific Arts. Suva, Fiji: University of South Pacific Press.
- 2014 Lewis-Harris, J. Soilen Besena Women Artists - Keeping the Culture In Oz. In Allen, Anne (Ed.) Repositioning Pacific Arts. Sydney, Australia: Sean Kingston Publishing.
- Subjects (unique objects) among us: Unique objects and community history in Illinois. (in review)
- 2011 Creating Papua New Guinean modernities in urban Australia: The role of informal education in cultural retention. In S. Dewey & K. Brison (Eds.), Super girls, gangstas, freeters, and xenomaniacs: Gender and modernity in global youth cultures. Syracuse, New York: Syracuse University Press.
- Dancing on the weekend - Culture schools in urban Australia, Intersections: Gender and Sexuality in Asia and the Pacific (online Australian journal)
- 2010 Educating publics: Beyond books and the classroom. In Anthropology News, Arlington: American Anthropological Association.
- Producing inalienable objects in a global market: the Solien Besena in contemporary Australia. In E. Hermann (Ed.), Confluence and change in Oceania, transformations of cultural traditions in Oceania. Honolulu, Hawai'i: University of Hawai'i Press.
- Making sense in a chaotic place: Making peace in the multi-ethnic classroom. Race, Class and Gender Journal.
- 2009 The Center for human origin and cultural diversity: A catalyst for social justice and racial literacy. In R. Rogers, M. Mosley, & M. Kramer, (Eds.), Designing socially just learning communities. New York, NY: Routledge.
- Motu Koita Textiles of Papua New Guinea in the Berg Encyclopedia of World Dress and Fashion, London, United Kingdom.

- 2007 The center for human origin and cultural diversity addressing race through applied anthropology. Kroeber Anthropological Society Papers.
- 2005 Gender, Location and Tradition: A Comparison of Two Papua New Guinean contemporary artists. In P. Rosi, R. Welsch, and E. Venbrux (Eds.), Exploring world art. Long Grove, Illinois: Waveland.
- 2004 Not without a cost: PNG contemporary artists. Visual Anthropology Review.

Selected Exhibition Catalogs and Essays

- 2017 Wrapped in Knowledge: African Textiles from St. Louis Collections, essay. Lambert International Airport, St. Louis, Missouri.
- 2016 Outside In; Painting for Peace in Ferguson, essay. COCA St. Louis, Missouri.
- 2013 Great Kings and Queens of Africa, digital catalog. Anheuser-Busch Company website.
- 2010 Identity interactive, Papua New Guinea art. Bristol City Museum and Art Gallery, Bristol, United Kingdom.
- Art of Abraham Lincoln Walker. Schmidt Art Center, Southwest Illinois College, Belleville, Illinois.
- 2008 Altogether; Contemporary Papua New Guinea Art. Honolulu, HI: East West Center, Honolulu, Hawai'i.
- Art of Patricia Vivod. Schmidt Art Center, Southwest Illinois College, Belleville, Illinois.
- 2006 Exhibition catalog, Life in the pacific in the 1700's. S. Little (Ed.) Honolulu: Honolulu Academy of Arts.
- 2003 Exhibit catalog, The Art of Solomon Thurman, Vaughn Cultural Center, St. Louis, Missouri.
- 2002 Exhibit catalog, Mak Bilong Ol. Nijmeegs Volkerkundig Museum, Nijmeegs, Netherlands.
- 1999 Exhibit catalog, The Art of Abraham L. Walker. Abraham Lincoln Walker Foundation, East St. Louis, Illinois.

Selected Professional Presentations and Invited Lectures

- 2017-present Guest lecturer Holland American Cruise Line, Seattle, Washington.
- 2016 "Outside In Painting for Peace in Ferguson", COCA, St.Louis, Missouri.
- 2015 "Ancient Spirits Navigating Contemporary Life", Central States Anthropology Society meetings, St.Paul, Minnesota.
- "Negotiating Racialized Conversations in Ferguson through Applied Anthropology", American

Anthropological Association annual meetings, Denver, Colorado.

- 2014 "Sharing Pictures or ? : The role of Social Media in Shaping Narratives on Contemporary Pacific Culture and Identity," Central States Anthropology Society meetings Normal, Illinois.
- 2013 Invited lecture, Genetics and Conceptions of Race, Missouri History Museum, St. Louis, Missouri.
Invited lecture, The Art of Abraham L. Walker, 10th Street Gallery, St. Louis. Missouri.
- 2012 Invited lecture, Festival of Pacific Arts, Entertainment or Cultural Contest? University of Hawai'i -Hilo, Hilo, Hawai'i.
- 2011 Paper presentation, Educating the Public About Race; Reflections on the exhibit, Race- Are We So Different?, Central States Anthropological Society meetings, Iowa City, Iowa.
Paper presentation, Custom—then and now: Papua New Guinea Contemporary and Traditional Art, Midwest Art History Society, Grand Rapids, Michigan.
- 2010 Keynote speaker for the opening of the exhibit, "Race: Are We so Different?, 99.9% Thoughts on Race, Anthropology and Common Conceptions, Missouri History Museum, St. Louis, Missouri.
Paper presentation, Festival of the Pacific Arts: Identity, Art and Politics in the Pacific, Central States Anthropological Society annual meeting, Madison, Wisconsin.
Invited panel presentation, From 6 to 60: How the Race Exhibit Evoked the Circulation of Educational Dialogue, American Anthropological Association annual meetings, New Orleans, Louisiana.
- 2009 Invited presentation, From Moresby to Melbourne, Big Island: Promoting Contemporary Pacific Art and Craft in Australia Symposium, Centre for Asia Pacific Social Transformation Studies at Wollongong University, Wollongong, Australia.
Invited lecture, What's Yours is Mine-contemporary art, appropriation and traditional copyright, Spurlock Museum, University of Illinois, Urbana-Champaign, Illinois.
Paper presentation, Cleveland, Ohio Making Sense in a Chaotic Place: Helping Students Negotiate in "mono-cultural" Environments, the 3rd Crossing Over Symposium Cleveland State University, Cleveland, Ohio.
- 2008 Invited panel presentation, Creating PNG Modernities in Oz, American Anthropological Association annual meeting, San Francisco, California.
Invited lecture, Art of the Sepik River, Hearn Museum University of Florida, Gainesville, Florida.
- 2007 Invited lecture, Educating Curators and Collectors; Understanding Papua New Guinea Contemporary Art, Symposium, Papua New Guinean Art 1789 to 2007, De Young Museum, San Francisco, California.
Invited lecture, Australian Aboriginal Art and Sense of Place, Art and Soul series, Christchurch Cathedral, St. Louis, Missouri.
Paper presentation, Creating Relevant Connections: The Nanakuli-Honolulu Academy of Art Community Initiative, National Association of Asian and Pacific American Education 29th

conference, Honolulu Hawai'i.

- 2006 Discussant, Changing Contexts-Shifting Meanings: Transformations of Cultural Traditions in Oceania, Symposium, Honolulu Academy of Arts, Honolulu, Hawai'i.
- Lecture and Panelist, Culture Preservation and Diversity, 2006 International Cultural Summit, Honolulu, Hawai'i.
- Lecture, Center for Human Origin and Cultural Diversity, Community panel on Race, Missouri Historical Society, St. Louis, Missouri.
- Lecture, Reading the Art of the Malangan, Saint Louis Art Museum, St. Louis, Missouri.
- 2005 Lecture, What is Race?" Human Origin and Diversity, Racial Justice Lecture Series, YWCA Metro St. Louis, St. Louis, Missouri.
- Guest lecture and panel presentation, The Interpretation of Native Cultures and Their Objects, Hawai'i Museums Association, Honolulu, Hawai'i.
- Guest lecture, African American art in the WPA era, St. Louis Art Museum St. Louis, Missouri.
- 2004 Paper presented, CHOCD and Pre-Service Teacher Training, International Literacy and Learning Conference, Havana Cuba.
- Lecture on Pacific Arts, Honolulu Academy of Arts, Honolulu, Hawai'i.
- Gallery talk, "Local Women and Exotic Places", Regional Arts Commission, St. Louis, Missouri.
- Guest Lecture, Shaped by the Spirit-African Art in St. Louis Collections, Sheldon Art Galleries, St. Louis, Missouri.
- Guest Lecture, Rites of Passage-Africa and the Pacific, The Saint Louis Art Museum, St. Louis, Missouri.
- Guest Lecture, Voices of the Ancestors-Africa and the Americas, The Saint Louis Art Museum, St. Louis, Missouri.
- 2003 Paper presented, Holding the Culture in Oz, Pacific Arts Association, Christchurch New Zealand.
- Docent Pacific Arts training, Honolulu Academy of Arts, Honolulu, Hawai'i.
- West African Cultures Training, National Imaging and Mapping Agency, St. Louis, Missouri.
- 2002 Paper presented, Contemporary Papua New Guinea art, College Arts Association, Philadelphia, Pennsylvania and American Anthropology Association, New Orleans, Louisiana.
- Guest lecture, Contemporary Pacific Arts, Honolulu Academy of Arts, Honolulu, Hawai'i.
- Cultural Diversity workshops, National Imaging and Mapping Agency, St. Louis, Missouri.
- 2001 Guest lecture, Tradition and Change, Art from Oceania, Museum of Art and Anthropology, Columbia,

Missouri.

- 2000 Guest lecture, The Anheuser-Busch Kings and Queens of Africa Series, The Saint Louis Art Museum, St. Louis, Missouri.
- 1999 Guest lecture, Community and Museums, Pacific Island Museum Association, Port Vila, Vanuatu.
- Panel member, Lift Every Voice and Sing, Vaughn Round Table, Vaughn Cultural Center and art gallery, St. Louis, Missouri.
- Lecture, Art of the Papuan Gulf, Indiana University South East, New Harmony, Indiana.
- 1998 Guest lecture, Exhibiting Non-Western Art, Honolulu Academy of the Arts, Honolulu, Hawai'i.

Selected Exhibitions

- 2017 Wrapped in Knowledge: African Textiles from St. Louis Collections, Lambert International Airport, St. Louis, Missouri.
- 2016 Outside In: Painting for Peace (in Ferguson). 5 venues: Missouri History Museum, Center of Contemporary Arts, Sheldon Art Galleries, Gallery210, The Vaughn Cultural Center and Ferguson Youth Initiative.
- 2013 Abraham Lincoln Walker retrospective. 10th Street Gallery, St. Louis, Missouri.
- 2010 Contemporary African Artists in St. Louis. Belas Artes Gallery, St. Louis, Missouri.
- Art of Abraham Lincoln Walker, African American Self-taught artist. Schmidt Art Center, Southwest Illinois College, Bellville, Illinois.
- 2008 Altogether; Contemporary Papua New Guinea Art. East West Center Gallery, Honolulu, Hawai'i.
- From West Africa to the Midwest a Journey of Space, Time, and Movement: the art of Ibiyinka O. Alao and Khalifa Ababacar Dieng. Belas Artes Gallery, St. Louis, Missouri.
- Venus Envy 2008 Invitational. Mad Art Gallery, St. Louis, Missouri.
- 2007 Aya, Art of Endurance; Regional African American Artists. St. Louis Artist Guild, St. Louis, Missouri.
- 2006 Masks, Rituals & Ceremonies throughout the World. Belas Artes Gallery, St. Louis, Missouri.
- Khalifa Dieng- Time Series. Gallery Visio, University of Missouri-St. Louis, St. Louis, Missouri.
- Creating a Culturally Rich Mosaic: Senegalese Contemporary Art. St. Louis Artist's Guild, St. Louis, Missouri.
- Nu Arts and Gallery Visio Emerging Artists. Centene Center for the Arts, St. Louis, Missouri.

- 2005 Bridging the Waters, Africa to America. St. Louis Artist Guild, St. Louis. Missouri.
 U.S. Africa Sister Cities Contemporary Art Exhibit. World Trade Center, Clayton, Missouri.
 Nu Arts Gallery Visio: New Artists. Ferguson United Methodist Church, Ferguson, Missouri.
- 2004 Local Women and Exotic Place. Regional Arts Commission Gallery, St. Louis, Missouri.
 Shaped by the Spirit, African Art from St. Louis Collections. Sheldon Art Galleries, St. Louis, Missouri.
- 2003 The Pacific Islands: Oceanic Galleries Reinstallation. Honolulu Academy of Art, Honolulu, Hawai'i.
- 2002 Art on Call: 10 African American Artists. Gallery Visio, University of Missouri-St. Louis, St. Louis, Missouri.
- 2001 Tradition and Change, Art from Oceania. Museum of Art and Archaeology, Columbia Missouri.

Selected Service

- 2010-2018 Doctorial advisor, College of Education, UMSL
- 2010 Manuscript reviews, Art Monthly Australia.
- 2009-2017 Manuscript reviews, International Journal of Multicultural Education.
- 2007 Manuscript review of book, Monarchs, Monuments, and Museums: Public Art, National Culture, and the Reign of King Kalakaua in Late Nineteenth-Century Hawai'i", University of Hawai'i Press.
- 2006 Cultural Diversity Consultant to the Regional Art Commission.
 Literacy for Social Justice Teacher Research, member.
 Manuscript review of book, "Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf of New Guinea", Hood Museum of Art Dartmouth College.
- 2005-2006 Planning committee Association of African American Museums conference, St. Louis, Missouri.
- 2004 Community Advisory Committee Captive Passages exhibit, Missouri Historical Society, St. Louis, Missouri.
 Planning committee "Rites of Passage Program" St. Louis Art Museum, St. Louis, Missouri.
- 2004-2005 Advisory Board for the St. Louis TDG4 International Art Exchange
- 2003 Community Advisory committee, Contemporary Art Museum St. Louis exhibit, A Fiction of Authenticity: Contemporary Africa Abroad.
- 2000-2007 Board member, African Heritage Association St. Louis, Missouri.

- 1998-1999 Award panel member for Regional Arts Council, St. Louis, Missouri.
Award panel member for Missouri Arts Council Festival awards, St. Louis, Missouri.
- 1998-2000 Member of the Missouri State Arts Foundation Task Force.
Member of the Missouri State Standards curriculum committee for fine arts standards grades k-12, St. Louis, Missouri.

Professional Activities & Memberships

- 2015 - 2019 Central States Anthropology Society board member
- 2011- 2018 Ferguson Youth Initiative board member
Ferguson Youth Initiative Youth board Advisor
- 2009-2013 Board member Midwest Art History Society
Board member and education advisor, City of Ferguson's People Reaching Out for Unity Diversity (PROUD)
- 2008-2010 Anthropology in Education Committee, American Anthropological Association
Facilitator: Give Respect - Get Respect Youth Program of the Diversity Awareness Partnership
- 2008- 2016 American liaison for the Pacific Arts Alliance
- 2006- present Literacy for Social Justice Teacher Research, member
- 2004-2005 Advisory Board for the St. Louis TDG4 International Art Exchange. (curatorial and cultural advisor)
- 2003-2007 Board member and consulting curator, St. Louis African Heritage festival and the St. Louis Artist's Guild Contemporary African Diaspora art exhibits, Clayton, Missouri.

